

VALLEY CHRISTIAN SCHOOLS™
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OF THE ARTS

JAZZ LAB & JAZZ ENSEMBLE

CALL FOR AUDITIONS FOR THE 2019-20 SCHOOL YEAR

AUDITION PORTAL OPENS: January 1, 2019

AUDITION DEADLINE: March 1, 2019

- Online audition required of all students interested in joining the VCHS Jazz Lab class or Jazz Ensemble (including returning students)
- Online audition portal can be accessed at: <https://vcs.slideroom.com> You will need to create a SlideRoom account if you do not have one. Up to 5 videos can be uploaded. File size limit is 120MB.

- **Audition Requirements**

1. **Play a chromatic scale** in eighth notes @ quarter = 120 bpm or faster from the lowest to the highest comfortable note.

- Winds, play legato (or slurred) up and down. **No chromatic scale for piano, guitar, vibe or bass players.**
- Drummers, instead of scales, play four bars swing-time feel (quarter =160) alternating with four bars of solo, 32 bars total. Then, do the same with Samba groove (half note = 100), playing four bars Samba feel alternating with four bars of solo, 32 bars total.

2. **Play the etudes** required for each specific instrument.

2018 Cycle B-- George Stone

- **Bari Sax** performs Bari etude in place of the Swing Etude ii.
 - **Trumpets:** Swing, Latin, and Ballad Etudes (required to demonstrate improvisation skills. See #4.) Lead Trumpet performs Lead Etude **in place of Improvisation**. If you desire to submit improvisation still, you may stitch together your Lead Etude track to your Improv track.
 - **Trombones:** Swing, Latin, and Ballad Etudes (required to demonstrate improvisation skills. See #4.) Bass Bone performs Bass Bone Etude in place of Swing Etude. Bass Bone able to displace octave 8vb in last 2 measures of Ballad.
 - **Piano:** Swing, Latin, and Ballad Etudes (required to demonstrate improvisation skills. See #4.)
 - **Guitar:** Swing, Latin, and Ballad Etudes (required to demonstrate improvisation skills. See #4.)
 - **Bass:** Swing, Latin, and Ballad Etudes (required to demonstrate improvisation skills. See #4.) If possible, please perform Swing and Ballad Etudes on Acoustic Bass and Latin Etude on electric bass.
 - **Vibes:** **Play top line of Piano Etudes** (required to demonstrate improvisation skills. See #4.)
 - **Saxophones:** Swing, Latin, and Ballad Etudes (required to demonstrate improvisation skills. See #4.)
[Tenor Saxophones](#)
3. **Drums:** Swing, Latin, and Ballad Etudes (NOT required to do #4)
4. **Improvisation:** record the head (**Please improvise over the bridge when playing the head**) and 2-4 solo choruses of "Oleo." This can be recorded with a live rhythm section of your choice or a play-a-long recording (such as Jamey Aebersold), but it must be accompanied. If with rhythm section, tempo should be swing quarter note = approximately 200+ b.p.m.
Brass / Saxophone players: Play the head and solo over 2-4 choruses **Piano/Guitar/Bass/Vibes:** Play the head, comp/walk for 1 chorus and solo for 2-4 additional choruses
Drums: Improvisation Tune is not a requirement for your audition.

- Callbacks may be required after March 1 by Dr. Wolfe. Questions: mwolfe@vcs.net

- **Audition Materials – see next page to download your materials.**

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Jazz Lab & Jazz Ensemble Audition Materials

Cycle B – download the music for your instrument

- **Alto Sax**
- **Alto Sax Bari**
- **Tenor Sax**
- **Trumpet**
- **Trombone**
- **Bass**
- **Drums**
- **Guitar**
- **Piano**
- **Vibes (use top line of piano)**

Click [HERE](#) to download the Valley Christian Conservatory Concurrent Enrollment Requirement for Select Performance Ensembles.

Please download and read. This policy applies to both Jazz Lab and Jazz Ensemble. They are two separate classes/ensembles.